

中國文化 中國文化 中國文化 中國文化

HUM 1120

Chinese Culture I, 4 Credits (Fall 2009 – ONLINE Course)

This is the first semester of a one-year China Humanity Series. This course surveys the cultural heritage of China, examining the philosophy, language and literature, and fine arts of the Chinese tradition from pre-historic times to 1644. Emphasis is on discussing the cultural achievements of different eras within the context of social, political, and economic developments. Topics discussed include Myth, Legend & Ancient Cosmology; the State Religion of the Shang Dynasty (1766-1122 B.C); the ‘100 Schools of Philosophy;’ Classical Literature; Imperial Confucianism; Taoism; the Poetry, Music, Art & Literary Criticism of the Six Dynasties (222-589); Buddhism; T’ang (618-907) Poetry; Neo-Confucianism & the Refined Life; the Great Age of Painting; and Vernacular Literature.

There is no prerequisite for this course, which is taught in English. Students may take only HUM 1120 or follow it with HUM 1121, the second semester in the one-year series. As this is an online course, students must have access to the Internet (at home, in IHCC library, etc.).

This course can be used to satisfy the following requirements in Inver Hills Community College degree programs.

1. ‘Minimum of 60-semester credits numbered 1000 or above’ needed to graduate.
2. **Elective or Liberal Arts** requirement for Associate in Arts Degree, Associate in Science Degree, Associate in Applied Science Degree, and Associate in Fine Arts Degree; and **Global Studies Pre-Major Track in A.A. Degree.**
3. **Minnesota Transfer Curriculum, Goal 6b** (Humanities & Fine Arts) & **Goal 8** (Global Perspectives).

Instructor

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