

中國文化 中國文化 中國文化 中國文化

HUM 1121

Chinese Culture II, 4 Credits

(Spring Semester 2009—M W 12:00 Noon-1:40 PM)

This course surveys the cultural heritage of China from 1644, examining the philosophy, language and literature, and fine arts of the Chinese tradition as it confronted Western civilization. Emphasis is on discussing the cultural achievements of different eras within the context of social, political, and economic developments. Topics discussed during this semester include Neo-Confucianism & Imperial Patronage of the Arts & Literature; Western Influence; Decline of the Chinese Tradition; Revolution, the New Culture Movement, and the Rise of Modern Fiction; Communism and the Didactic Arts; and Tradition vs. the Modern. Three modern Chinese movies and a trip to the Minneapolis Institute of Arts are included in this course.

This is the second course in a one-year China Humanity Series. However, the first course, HUM 1120, is not a prerequisite for this course.

This course can be used to satisfy the following requirements in Inver Hills Community College degree programs.

1. 'Minimum of 60-semester credits numbered 1000 or above' needed to graduate.
2. **Elective or Liberal Arts** requirement for Associate in Arts Degree, Associate in Science Degree, Associate in Applied Science Degree, and Associate in Fine Arts Degree; and **Global Studies Pre-Major Track in A.A. Degree.**
3. **Minnesota Transfer Curriculum, Goal 6b** (Humanities & Fine Arts) & **Goal 8** (Global Perspectives).

Instructor

Dr. Paul G. Fendos, Jr. (范多思先生)

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