

SYLLABUS

ART 1109-99: WORLD ART

COURSE DESCRIPTION / LEARNING OUTCOMES

This online course is an historical survey of major works in painting, sculpture, architecture, calligraphy, and decorative arts from non-western cultures around the world dating from prehistory to the present. Art from Pakistan, India, Southeast Asia, China, Japan, the Islamic world, the Americas, Africa, and the Pacific will be studied. Students will learn to understand and use art historical terms; identify individual works and artistic styles from various cultures; understand the creative intent of artists and the styles and methods employed in their creation; comprehend the cultural, spiritual/religious, societal, and political philosophies that influenced works of art; and recognize and appreciate cross-cultural differences and similarities. No previous knowledge of art or art history is required.

INSTRUCTOR

Dr. Jennifer Joffee

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Office: 154 Fine Arts / Office Phone: 651-450-3769

Office Hours: Tuesday and Thursday 2:30-3:30 pm and by appointment

REQUIRED TEXTS

Fred S. Kleiner, *Gardner's Art Through the Ages: Non-western Perspectives*, 13th ed. (Thomson Wadsworth, 2009).

The textbook may be purchased at the Inver Hills Community College Bookstore. Please buy and read as assigned.

REQUIREMENTS

- You must do all the required readings, complete 5 quizzes, 5 discussions, and 2 papers as assigned and on the dates indicated. Makeup quizzes and discussions are not given and late papers are not accepted. You will receive 0 points for quizzes, discussions, and papers not completed/submitted by the due dates.
- You are required to write 2 brief papers based on works of art on display at the Minneapolis Institute of Arts (MIA); therefore, it will be necessary for you to visit the MIA on your own. If you live in another city and will not be able to visit the museum in Minneapolis, please let me know immediately so that I can consider/arrange possible alternatives.

WEEKLY ASSIGNMENTS

Each week you will have to complete the assigned readings, learn the terms and images listed on the weekly Study Guide, and make sure that you are able to answer the essay questions posed on the Study Guide, as these questions may appear on the quizzes. Also, most weeks you will have to take a quiz or participate in discussion as indicated.

QUIZZES

You will be given 5 quizzes during the course. The quizzes will be taken online during the time window in which they are scheduled. The quizzes may consist of short-answer questions, general multiple-choice questions, and brief essay questions. You should learn the material on each weekly study guide on a week-by-week basis rather than trying to cram right before the quizzes. Some amount of memorization is required; the quizzes will be timed, so there will not be time for you to look up answers. You should make sure that you thoroughly know the material before attempting to take each quiz.

DISCUSSIONS

You will need to participate in 5 discussions during the course. The discussions will take place online and specific instructions will be given for each discussion during discussion weeks. The discussions will consist of students posting initial responses to a particular topic and then posting one or two responses to the posts of other students. It is important that you participate in the discussions and contribute to the discussion substantially, rather than simply posting, "I agree with X". I generally do not participate in the discussions; you are graded on the quality of the discussion you formulate with your classmates.

MINNEAPOLIS INSTITUTE OF ARTS (MIA) PAPER ASSIGNMENTS

You will be required to complete two 4-5 page paper assignments, one in **Week 5 (Feb. 8-14)** and one in **Week 14 (April 12-18)**. Each one will be based on a visit to the [Minneapolis Institute of Arts \(MIA\)](#) and must adhere to the instructions provided in the appropriate weekly units. **Note:** Papers are expected to have proper grammar, spelling, and punctuation and the quality of writing is expected to be college-level. If you need assistance with writing, please contact the [IHCC Writing Center](#). Late papers will not be accepted.

GRADING

Quizzes (5 at 50 points each)	250 points
Discussions (5 at 10 points each)	50 points
Papers (2 at 100 points each)	200 points

There are 500 total points possible. To calculate your grade at any given time, simply divide the number of points you've earned by the number of points possible to date.

Note: There are no extra credit opportunities, so please put your best efforts into the quizzes, discussions, and papers.

REVIEW

It is important that you review the concepts, terms, and images from the course on a regular basis. You should learn the material week by week, as assigned, because issues and concepts learned in one week are built upon in subsequent weeks.

SUGGESTIONS FOR SUCCESS

- Do all the weekly reading assignments as assigned.
- Begin working on the weekly assignments early in the week. This will give you ample time to get assistance if you have any questions and/or require clarification before your knowledge is tested through discussions, quizzes, or papers.
- By the end of each week (and, certainly, before taking quizzes), make sure that you understand the objectives, are able to define the terms and identify and discuss the images, and answer the essay question listed on the weekly Study Guide.
- Make flashcards for concepts and terms, with the concept or term on one side and the proper explanation or definition on the other. Review concepts and terms on a regular basis.
- Review the images you need to learn on a regular basis. You may want to photocopy the images and make flashcards with the image(s) on one side and identification details and artistic and cultural significance on the other.
- Make sure that you are able to link images with related concepts and, rather than just learning individual works of art, think about how they fit into larger themes and issues discussed in the readings.
- Get in touch with me as soon as possible if you have difficulty understanding any of the material, have any questions, or just want to make sure you are on the right track!

IMPORTANT ADDITIONAL INFORMATION

ACADEMIC DISHONESTY / IHCC ACADEMIC INTEGRITY POLICY: Academic dishonesty will not be tolerated, and will result in an automatic grade of F for the course. As stated in the IHCC Academic Integrity Policy, each student's work (exams, papers, etc.) must represent his or her own personal efforts, and any intellectual contributions of others (such as books consulted to write a paper) must be acknowledged (in footnotes/endnotes and bibliographies). Examples of unacceptable academic practices include, but are not limited to, cheating and plagiarism. For definitions of these and other unacceptable academic practices, please see the [IHCC Academic Integrity Policy](#).

DISABILITIES: If you have a learning or other disability that may require special accommodations and/or affect your performance in this course, please let me know as soon as possible. I would like to make sure that all the materials, discussions, and activities that are part of this course are accessible to you. If you would like to request accommodations or other services, please contact [IHCC Disability Services](#).

RELIGIOUS ACCOMMODATION: IHCC strongly supports the principles of free expression and respect for the diversity of beliefs, including religious observances, among our academic community. It is the policy of the college to provide reasonable accommodations for students when religious observances conflict with classroom activities or course requirements. It is the responsibility of students to inform instructors in a timely fashion prior to such conflicts, so that alternative arrangements can be made.

STUDENT'S RIGHT TO KNOW: Policies on Harassment and Discrimination, Crime Awareness and Campus Security, a Drug- and Alcohol-Free Campus, Student Conduct, and Academic Honesty are available on the [IHCC website](#).

INCOMPLETE GRADE AND WITHDRAWAL INFORMATION: Students must initiate requests for either an incomplete grade or withdrawal from a course by filing the appropriate form with Enrollment Services. Students who stop attending classes without completing the withdrawal process will receive a grade of F, and are responsible for all tuition/fees associated with the course registration. Please see the current

Class Schedule or Catalog for dates and details.

SCHEDULE AND ASSIGNMENTS

Below is a brief schedule indicating the topics that will be studied each week and the weeks in which quizzes, discussions, and papers occur. The specific weekly materials (Overview, Study Guide, and Assignment - quiz, discussion, paper, as appropriate) will be posted on the course website, in the "Content" section, on a weekly basis.

IMPORTANT NOTE: It is highly recommended that you spend time Monday-Thursday of each week completing the readings and learning all the material on the weekly Study Guides because Thursday-Sunday of many weeks you will want to be participating in discussion, taking quizzes, and/or writing papers, as required. It is important that you plan to devote significant time to the course everyday. The time commitment required for this course is approximately 9-12 hours/week.

Week 1 (Jan. 11-17): Introduction to the Course and Art History

Read

Course Information
[About the Course and Instructor](#)
[Contacting the Instructor](#)
[About Online Learning](#)
[Syllabus](#)

Kleiner Introduction: What is Art History, pp. xix-xxv

Week 1 Study Guide

Assignment

Familiarize yourself with the new concepts and terms presented in Klein Introduction pp. xix-xxv

Learn all the material on the Week 1 Study Guide

Week 2 (Jan. 18-24): Art of South and Southeast Asia Before 1200 and Discussion #1

Read

Kleiner Ch. 1

Assigned Web Reading(s) - **Note:** Each week you will have an equivalent of about 10 pages, more or less, of assigned readings on the web, in addition to the textbook chapter for the week. Since the URLs change frequently, the sites are not listed here on the syllabus, but will be given for each weekly lesson as it approaches.

Week 2 Study Guide

Assignment

Learn all the material on the Week 2 Study Guide

Participate in Discussion #1 as indicated

Week 3 (Jan. 25-31): Art of South and Southeast Asia After 1200

Read

Kleiner Ch. 2

Assigned Web Reading(s)

Week 3 Study Guide

Assignment

Learn all the material on the Week 3 Study Guide

Week 4 (Feb. 1-7): Art of Early China and Korea and Quiz #1

Read

Kleiner Ch. 3

Assigned Web Reading(s)

Week 4 Study Guide

Assignment

Learn all the material on the Week 4 Study Guide

Take Quiz #1 as indicated

Optional: You may want to visit the [Minneapolis Institute of Arts \(MIA\)](#) this week to begin working on the paper that will be due by 12:00 midnight Sunday, Feb. 14, especially if you can only visit on nights and weekends. The only evening the MIA is open is on Thursdays.

Week 5 (Feb. 8-14): Minneapolis Institute of Arts Visit and Paper I

Read

Instructions for Minneapolis Institute of Arts (MIA) Paper I

Assignment

Visit the [Minneapolis Institute of Arts \(MIA\)](#) to select and examine the art you will write about

Complete & Submit Minneapolis Institute of Arts (MIA) Paper I via Turnitin (instructions will be provided) as instructed

Week 6 (Feb. 15-21): Art of Later China and Korea

Read

Kleiner Ch. 4

Assigned Web Reading(s)

Week 6 Study Guide

Assignment

Learn all the material on the Week 6 Study Guide

Week 7 (Feb. 22-28): Art of Early Japan and Discussion #2

Read

Kleiner Ch. 5

Assigned Web Reading(s)

Week 7 Study Guide

Assignment

Learn all the material on the Week 7 Study Guide

Participate in Discussion #2 as indicated

Week 8 (Mar. 1-7): Art of Later Japan and Quiz #2

Read

Kleiner Ch. 6

Assigned Web Reading(s)

Week 8 Study Guide

Assignment

Learn all the material on the Week 8 Study Guide

Take Quiz #2 as indicated

Week 9 (Mar. 8-14): IHCC Spring Break!

Week 10 (Mar. 15-21): Islamic Art and Discussion #3

Read

Kleiner Ch. 7

Assigned Web Reading(s)

Week 10 Study Guide

Assignment

Learn all the material on the Week 10 Study Guide

Participate in Discussion #3 as indicated

Week 11 (Mar. 22-28): Native Arts of the Americas Before 1300 and Quiz #3

Read

Kleiner Ch. 8

Assigned Web Reading(s)

Week 11 Study Guide

Assignments

Learn all the material on the Week 11 Study Guide

Take Quiz #3 as indicated

Week 12 (Mar. 29-Apr. 4): Native Arts of the Americas After 1300

Read

Kleiner Ch. 9

Assigned Web Reading(s)

Week 12 Study Guide

Assignment

Learn all the material on the Week 12 Study Guide

Week 13 (Apr. 5-11): Early African Art and Discussion #4

Read

Kleiner Ch. 10

Assigned Web Reading(s)

Week 13 Study Guide

Assignment

Learn all the material on the Week 13 Study Guide

Participate in Discussion #4

Optional: You may want to visit the [Minneapolis Institute of Arts \(MIA\)](#) this week to begin working on the paper that will be due by 12:00 midnight Sunday, Apr. 18, especially if you can only visit on nights and weekends. The only evening the MIA is open is on Thursdays.

Week 14 (Apr. 12-18): Minneapolis Institute of Arts Visit and Paper II

Read

Instructions for Minneapolis Institute of Arts (MIA) Paper II

Assignment

Visit the [Minneapolis Institute of Arts \(MIA\)](#) to select and examine the art you will write about

Complete & Submit Minneapolis Institute of Arts Paper II to Turnitin as instructed

Week 15 (Apr. 19-25): 19th- and 20th-Century African Arts and Quiz #4

Read

Kleiner Ch. 11

Assigned Web Reading(s)

Week 15 Study Guide

Assignment

Learn all the material on the Week 15 Study Guide

Take Quiz #4 as indicated

Week 16 (Apr. 26-May 2): Art of Oceania

Read

Kleiner Ch. 12

Assigned Web Reading(s)

Week 16 Study Guide

Assignment

Learn all the material on the Week 16 Study Guide

Week 17 (May 3-9): Contemporary "Non-Western" Art and Discussion #5

Read

Assigned Web Reading(s)

Week 17 Study Guide

Assignment

Learn all the material on the Week 17 Study Guide

Participate in Discussion #5 as indicated

Finals Days (May 10-13): Quiz #5

Assignment

Take Quiz #5 as indicated (there is no final exam)