

Art 2300-01: Architectural History

Inver Hills Community College, Spring 2010
Spring T Th 10:30-11:45 am, FA 296, 3 cr

Instructor: Dr. Jennifer Joffee

Office Hours: T Th 2:30-3:30 pm and by appointment

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Course website: <http://faculty.inverhills.edu/jjoffee/2300/index.html>

Peer Tutor: Joanne Siepka

Hours _____ Contact Info _____

Classmates

Name _____ Contact Info _____

Name _____ Contact Info _____

Required Text

Fazio, Michael, Marian Moffett, and Lawrence Wodehouse. *Buildings Across Time: An Introduction to World Architecture*, 3rd ed. New York: McGraw-Hill, 2009.

The textbook may be purchased at the Inver Hills Community College Bookstore. Please buy and read the text as assigned. On occasion you may also be asked to read brief articles handed out in class or available online.

Course Description / Learning Outcomes

This course will introduce an analytical and concise study of architectural development of past civilizations in terms of their respective cultures, physical environments, and technological developments. An emphasis will be placed on understanding the architectural significance of individual monuments in terms of the styles and methods employed in their creation; the cultural, religious, and political philosophies that influenced these monuments; and whether the design is appropriate for the purpose and usage of the building. No previous knowledge of art history or architecture is required. In this course, you will learn to:

- Apply an understanding of vocabulary and cultural characteristics of major historical architectural styles
- Identify various images of architectural forms, styles and techniques
- Describe the characteristics of major architectural forms
- Demonstrate an understanding of the environmental, political and economic basis for historical time periods
- Describe the social and religious framework as a basis for the design of architectural space
- Apply an understanding of decoration as an integral part of structure

Requirements

- Attend classes regularly, take notes on the lectures, and complete the required readings.
- Take the exams at the scheduled days and times, and turn in paper assignments on the days they are due. **Late assignments and papers will be seriously penalized. Makeup exams will not be given except in the event of a documented medical emergency.**
- Fully participate in class and small group discussions and projects. Your active participation will provide you with a better understanding of the course material.
- **You must complete all assignments, papers, and exams to receive a passing grade in the course.**
- You must regularly check your Outlook Live e-mail account, used for Inver Hills correspondence. Activation information is available at <http://www.inverhills.edu/technology/CurrentStudents/Email.aspx>.

Respectful Classroom Behavior

- Arrive on time and stay until class is over. If you are late and you miss signing the attendance sheet, you will have to come and sign it after class. Two tardies equal one absence.
- In the event that you are tardy, please enter the classroom quietly and take the first available seat rather than disrupting fellow classmates.
- Please use the restroom before class so that you don't need to come and go while class is in session. In the event that you must use the restroom during class, please be as quiet and non-disruptive as possible when leaving and re-entering the classroom.
- Cell phones must be off or on silent/vibrate. No texting is allowed.
- Laptop/netbook use is permitted for notetaking only. If I find that you are using it for other purposes, you will no longer be allowed to use it during class.
- Talking during course lectures or when other students are talking is not permissible. If you are caught doing this, you will be asked to leave the class and will be marked absent for the entire class. Repeat offenders will be required to see the Dean of Students.

Attendance

While it is important that you do the assigned reading, it is equally important that you attend the class lectures. The reading assignments are intended to supplement the lectures – not replace them. Material presented in class will differ in varying degrees from that presented in the text, and images not included in the text will be shown. Attendance will be taken regularly. You are allowed to miss three classes without being penalized. **This is not recommended, however, as you are still responsible for all information provided in missed classes and missing course lectures will affect your performance on the exams and papers. If you miss more than three classes, your final course grade will be reduced by 1/3 grade for each additional missed class.** If you are unable to attend class due to illness or other extenuating circumstances, it is your responsibility to inform me as soon as possible, though it will still count as an absence. Note that according to the IHCC Attendance Policy a student may receive a course grade of F or NC after two consecutive weeks of unexcused absences at any time during the semester. Please see <http://www.inverhills.edu/Enrollment/CollegePolicies/ClassAttendance.aspx> on the web for the complete IHCC Attendance Policy. Note that two tardies count as one absence.

Exams

You will be given three exams during the course: two midterm exams and one final exam. The exams will consist of identifying monuments (name, location, date, period/style, date, architect, patron, if known), multiple-choice questions, and essay questions in response to pairs of images and/or specific questions. **Make-up exams will not be given, except in the event of a documented medical emergency.**

- **Midterm Exam 1** will be on **Thursday, February 25**, and will cover the material presented since the first day of the course.
- **Midterm Exam 2** will be on **Tuesday, April 6**, and will cover only the material presented since the first midterm.
- **The Final Exam** will be on **Tuesday, May 11, 10:00 am – 12 noon**, and will cover only the material presented since the second midterm.

Poster Session/Presentation

The Inver Hills annual faculty/student conference will be held on March 31 and April 1. The theme of the conference is a celebration of 40 years of Earth Day and 40 years of Inver Hills. Students in the class will be divided into groups and each group will be responsible for creating either a poster or a powerpoint presentation on some form of sustainable architecture. The poster/presentation will be due in class on **Tuesday, March 23**, so that I can review them and make suggestions for improvement before the conference. Further instructions will be provided at a later date.

Paper Assignment (Due in 2 parts)

You must write a 5-page paper on a work of architecture in Minnesota. You may select any monument of your choice, but it must be one that you are able to visit on your own. This paper will be based partially on your own visual analysis and partially on research, and **must** adhere to the following format:

1. Introduce the monument: give the name of the building, its precise location (street address, city), name of the architect(s), and date of construction.
2. Describe the physical characteristics of the building in great detail with as much clarity as possible. The reader should be able to envision the building from your description even if s/he has never seen it. One way to ensure that your description is all-inclusive is to take a systematic approach – i.e. describe the building and its details from the outside to the inside, from top to bottom, and/or while walking around it. Describe the large details first, followed by the small ones as you systematically describe it. This section requires that you really **examine** the building, both inside and out, and take careful notes on what you see. You may find it helpful to draw sketches of the plan, elevation, and any notable features – i.e. windows, brickwork pattern, decoration – while visiting the site so that you can remember the details of the building later.
3. Explain what style(s), period(s), and/or culture(s) influenced the architect of the monument you have chosen to write about. Now that you have conducted a careful visual analysis of the building, you must do research at the library and on the internet. This research will require you to do some reading, but it will also, most importantly, require you to **look**. I expect you to attempt to relate each feature of your chosen monument to a particular style/period/culture by looking for similar features on monuments found in books and on the internet. You may find that the architect of your building drew on a variety of sources for inspiration, or you may find that all the features of the monument pertain to one particular style/period/culture. Either outcome is perfectly acceptable; however, make sure that you give detailed explanations of how you arrive at your conclusions.
4. Explain the intended purpose of the building you are studying, as well as the patterns of usage, and discuss whether you think the notion plan and design are appropriate. Give a detailed explanation of why or why not.
5. Explain why you chose your particular monument. What visual characteristics appealed to you (or did not appeal to you)? After your careful analysis of this building, do you feel the same? Or do you appreciate the building in a new/different way? Please explain.

- **Part 1 due on Thursday, March 4 at the beginning of class:** A 2 page detailed description of the monument you chose (steps 1-2, above), an outline of what you will write for steps 3-5, and a properly formatted bibliography containing at least 5 relevant resources you are using for your research. Please type and double-space this assignment using Times New Roman 12-point font and 1" margins, and staple all pages together.
- **Part 2 due on Thursday, April 29 at the beginning of class:** The complete paper -- that is, steps 1-2, revised as per my comments, steps 3-5, complete with footnotes or endnotes to cite any ideas that are not your own, and a complete and properly formatted bibliography. The paper should be about 5 pages, typed in Times New Roman 12-point font, double-spaced, with 1" margins, and stapled. Papers that do not meet these requirements will not be accepted. **Also, please attach your graded copy of Part 1.**

Writing: No matter what your personal and/or career goals may be, it is important that you are able to express yourself clearly in writing; therefore, **you must use proper grammar and spelling in both parts of the paper assignment.** This means that you must begin working on your papers long before the due date, allowing plenty of time for you to proofread it for spelling and grammar mistakes and/or to get assistance from the IHCC Writing Center, if necessary. The Writing Center is located on the second floor of the Library Building. More information may be found by calling 651-450-8598 or visiting the Writing Center website at <http://www.inverhills.edu/StudentResources/LearningCenter/writingcenter.aspx>. Additional sources of help may be found on the Inver Hills English Department website as well, at <http://depts.inverhills.edu/English/engonline.htm>.

Documentation: While the paper assignment primarily will be based on your own observations, you may want to include information from other sources such as, perhaps, your textbook. When you include information taken word-for-word from other sources in your paper, you must indicate the source of the information and put quotation marks around it. Note that even when you include information from another source that you put into your own words, you still must indicate the source of the information, although quotation marks are not necessary. **Failure to do either of the above is considered plagiarism and will result in a grade of F for the entire course.** (See the Academic Dishonesty / IHCC Academic Integrity Policy section of this syllabus, below.) You may use any documentation style (MLA, APA, Chicago/Turabian, etc.) for your citations and bibliography, but be consistent. Appropriate formatting for the style of your choice can be found in style manuals in the library, as well as on a number of websites, including that of the University of Wisconsin Writing Center at <http://www.wisc.edu/writing/Handbook/Documentation.html>.

Grading

Midterm Exam 1:	100 points
Paper (Part 1):	50 points
Poster Session/Presentation:	100 points
Midterm Exam 2:	100 points
Paper (Part 2):	50 points
Final Exam:	100 points

There are 500 points possible. To determine your grade at any point during the semester take the number of points you have and divide it by the number of points possible to date.

There are no extra credit opportunities, with the exception of attending Student Success Day sessions, so focus your energy on doing well on the scheduled exams, paper, and poster session/presentation. Remember that, as indicated in the Attendance section of this syllabus, your final grade will be reduced by 1/3 for each absence you have beyond the permitted three, and two tardies equal one absence.

Review

It is important that you review your notes and the images presented in class on a regular basis. Many of the images seen in class are not in your textbook; therefore, I will put them on the web, accessible from the "images" link on the course homepage at <http://faculty.inverhills.edu/jjoffee/2300/index.html>. You can also find links to the syllabus, handouts, and related web links on the course website.

Suggestions for Success

(1) Come to class and do the reading assignments regularly. (2) Review your notes and the images discussed in class on a daily basis. (3) In addition to familiarizing yourself with individual monuments, think about how they fit into larger themes and issues discussed in class and in your readings. (4) Start working on assignments well in advance of the due date, and begin studying for tests well before the test date. In other words, do not wait until the night before an assignment is due to start working on it, and do not wait until the night before a test to start studying for it. (5) If you would like feedback on an assignment, bring me a draft before it is due. I will be glad to go over it with you, as long as you do not wait until the day before it is due to ask for feedback. (6) See me immediately if you are having difficulty with the material or even if you just want to make sure you are on the right track. (7) Ask questions if there is something you do not understand.

Important Additional Information

Academic Dishonesty: Academic dishonesty, including but not limited to cheating and plagiarism, will not be tolerated, and will result in an automatic grade of F for the course. Each student's work (assignments, papers, exams, etc.) must represent his or her own personal efforts, and any intellectual contributions of others (such as books consulted to write a paper) must be acknowledged (in footnotes/endnotes and bibliographies). Examples of unacceptable academic practices include, but are not limited to, cheating and plagiarism. For definitions of these and other unacceptable academic practices, please see <http://www.inverhills.edu/Enrollment/CollegePolicies/AcademicIntegrity.aspx> on the web.

Disabilities: If you have a learning or other disability that may require special accommodations and/or affect your performance in this course, please let me know as soon as possible. I would like to make sure that all the materials, discussions, and activities that are part of this course are accessible to you. If you would like to request accommodations or other services, please contact IHCC Disability Services located in the Library Building, L-224, phone 651-450-8628, TTY/TTD 651-450-8369, and on the web at <http://www.inverhills.edu/StudentResources/DisabilityServices.aspx>.

Religious Accommodation: The instructor strongly supports the principles of free expression and respect for the diversity of beliefs, including religious observances, among our academic community. It is the policy of the instructor to provide reasonable accommodations for students when religious observances conflict with classroom activities or course requirements. It is the responsibility of students to inform instructors in a timely fashion prior to such conflicts, so that alternative arrangements can be made. Additionally, students in the class are expected to be respectful of diverse religious beliefs and cultures encountered in the class itself.

Student's Right to Know: Policies on Harassment and Discrimination, Crime Awareness and Campus Security, a Drug- and Alcohol-Free Campus, Student Conduct, and Academic Honesty are available on the IHCC website.

Incomplete Grade and Withdrawal Information: Students must initiate requests for either an incomplete grade or withdrawal from a course by filing the appropriate form with Enrollment Services. Students who stop attending classes without completing the withdrawal process will receive a grade of F, and are responsible for all tuition/fees associated with the course registration. Please see the current Class Schedule or Catalog for the last day to withdraw and associated details.

Tentative Schedule of Topics and Associated Reading Assignments

It is difficult to estimate exactly how long each segment of the course will take. This is based on a number of factors including the amount of discussion and/or questions raised about particular monuments, and the varying difficulty levels of the material presented; however, below is a **tentative schedule**.

Week 1 (Jan. 12, 14): Introduction, Architecture of Ancient Europe, the Near East, and India

Read: Fazio pp. 1-7 (Introduction); pp. 9-14 (Europe), pp. 14-20 (Near East), pp. 63-65 (India)

Week 2 (Jan. 19, 21): Architecture of Ancient Egypt

Read: Fazio pp. 20-33 (Egypt)

Week 3 (Jan. 26, 28): Architecture of Ancient Greece

Read: Fazio pp. 35-44 (Minoan and Mycenaean) and pp. 44-61 (Archaic, Classical, and Hellenistic)

Week 4 (Feb. 2, 4): Roman Architecture

Read: Fazio pp. 105-131 (Rome)

Week 5 (Feb. 9, 11): Buddhist Architecture of India, Early Architecture of Mesoamerica

Read: Fazio pp. 66-71 (Buddhist India) and pp. 259-269 (Mesoamerica)

Week 6 (Feb. 16, 18): Architecture of Mesoamerica (cont.)

Study for Midterm Exam 1

Week 7 (Feb. 23, 25): Student Success Day and Midterm Exam 1

NO CLASS Tuesday, Feb. 23 – Student Success Day

MIDTERM EXAM 1 Thursday, Feb. 25

Week 8 (Mar. 2, 4): Early Christian and Byzantine Architecture, Early Medieval and Romanesque Architecture

Read: Fazio pp. 133-146 (Early Christian and Byzantine) and pp. 177-211 (Early Medieval and Romanesque)

PART 1 OF PAPER DUE Thursday, Mar. 4

Week 9 (Mar. 9, 11): NO CLASSES – IHCC SPRING BREAK!

Week 10 (Mar. 16, 18): Early Medieval and Romanesque (cont.) and Gothic Architecture

Read: Fazio pp. 213-249 (Gothic)

Week 11 (Mar. 23, 25): Architecture of China and Japan and Poster Session/Presentation Due

Read: Fazio pp. 87-99 (China), pp. 99-109 (Japan)

POSTER SESSION/PRESENTATION DUE Tuesday, Mar. 23

Week 12 (Mar. 30, Apr. 1) Hindu and Buddhist Monuments in India and Southeast Asia

Read: Fazio pp. 71-76 (India), pp. 77-79 (Angkor Wat), and supplemental article (Borobudur)

Study for Midterm Exam 2

Week 13 (Apr. 6, 8): Midterm Exam 2

MIDTERM EXAM 2 Tuesday, Apr. 6

NO CLASS Thursday, Apr. 8

Week 14 (Apr. 13, 15): Islamic Architecture

Read: Fazio pp. 153-175 and supplemental articles/websites

Week 15 (Apr. 20, 22): Architecture of the Renaissance

Read: Fazio pp. 285-337 (Renaissance)

Week 16 (Apr. 27, 29): Architecture of the 17th and 18th Centuries

Read: Fazio pp. 339-377 (17th C.) and pp. 379-399 (18th C.)

PART 2 OF PAPER DUE Thursday, Apr. 29 – remember to attach your graded PART 1 to it!

Week 17 (May 4, 6): Architecture of the 19th and 20th Centuries

Read: Fazio pp. 401-449 and pp. 451-565 (skim, paying special attention to works on the image list)

Study for Final Exam

FINAL EXAM: Tuesday, May 11, 10 am-12 noon